

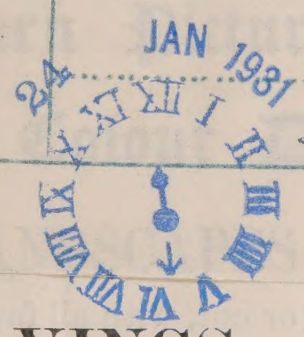
Commins original
Mr Commins 19 November 1930

Telephone

FOS.	DATE	INITIALS
SALE £709.0	19.11.30	COMINS
PURCHASE		
CHECKED	24.11.30	ku
COLLECTED	23.1.31	gfb
RECEIVED	23.1.31	A
ACCESSED		
PASSED		dugh

Old

OLD



ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 19th NOVEMBER, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1:

Samuel Stephen Ltd., News Buildings, Crystal Palace, S.E.19.

Sum. 250. 63. 5-0
up 70 14
70-9-0

Telephone

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

Comins.

Date

19th Nov 1950

AUCTIONEERS

Fosters.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	1	10	.	13/7.	36	5	6
16	1	10	.	136	5	.	.
31B		18	.	163	5	15	6
31C	2	10	.	178	2	.	.
317	5	.	.	185	12	12	.
318.	5	.	.	225	2	10	.
31K	5	10	.	246	6	6	.
31Q	9	19	6				
46	2	10	.				
76		18	.				
105	1	.	.				
	36	5	6				

A CATALOGUE.

ON WEDNESDAY, the 19th NOVEMBER, 1930.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 Thirty-eight engravings and water-colour drawings, *various* 3/5/-
- 2 Four—The Sussex and Kent Cricket Match, and three others 5/-
- 3 Five—Hyde Park and key, and three others 30/- 4/-
- 4 Sir Thomas Chaloner, *Earlom*, after Vandyke 6/- Stevens
- 5 Charles I., *mezzotint* by Boydell, after Vandyke 4/- do.
- 6 Five—Thomas Browne, *Dickenson*, after Dance, and four others 10/-
- 7 The Stafford Children, *mezzotint* by Appleton, after Romney 3/-
- 8 Two—Figures in a boat, etching, after Corot, and a lithograph by George Clausen 5/-
- 9 Four—An original mezzotint in colours, by Bailey, after Rembrandt, two others, and a water-colours drawing 10/-
- 10 Six—A lithograph, Old Shaw's Brow, and five others, *various* 8/-
- 11 Two—A miniature, The Blind Fiddler, and one other—The Poacher 1/-
- 12 Two—A miniature Portrait of a Gentleman, and a silhouette portrait 9/-
- 13 Two pairs of French coloured prints—Figure Subjects 7/- Jones
- 14 Another two pairs 9/- Jones
- 15 Three—A pair, Gathering Fruit and Wood, *Meadows*, after Morland, and one other 1/-
- 16 Six—A pair, The Match between Hambletonian and Diamond, after Sartorius, and four others 30/- 40/-
- 17 Four—An American Ship Homeward Bound, *coloured*, and three others, *various* 12/-
- 18 Twelve classical figure subjects, etc., *various* 14/- Stevens
- 19 Another 12 6/- Duffett
- 20 Another twelve portraits, etc. 18/- Stevens
- 21 Nine—A pair, Partridges and Hounds, *ovals in colours*, and seven others, *various* 25/- Duffett
- 22 A parcel of coloured and other prints, *various*, and three frames 14/- Stevens

LOT

- 23 Eight—A set of four, McQueen's Steeplechase, *coloured*, and another set of four, *after Herring* 14/- Cooper
- 24 Nine—Satirist, Winner of the St. Leger, *coloured*, *after Turner*, and eight other sporting prints, etc. 9/- do
- 25 Five—Going to Market, *Browne*, *after Rubens*, three others, and a drawing 16/- do
- 26 A pair—Portraits of Prince Charles and Prince Henry Stuart, *coloured* 26/-
- 27 Three—A Portrait of Miss Harford, *after Romney*, and two others, *coloured* 35/- Sturges
- 28 Four—The Clavering Children, *after Romney*, and three others, *coloured* 32/- do
- 29 Two—Children relieving a beggar boy 9/-
- 30 Six—A set of five, Markets, *by Earlom*, and one other *Passell*
- 31 A coloured lithograph—The Yacht Gloriana 16/-
7. 31A Three water-colour drawings—Early Australian Bush Life 10 gms Fuller
- 18/- 4. 31B A pair of engravings in colours—"As You Like It"
- 2/10/- 5. 31C A number of engravings—Fancy Subjects
- 31D A set of four coloured prints—The Quorn Hunt 2/10/-
- 60/- 31E Works of Captain Bailie, mezzotint, etchings, etc. 1 vol. 18/-
- 45 6. 31F Architectural drawings and designs, etc., two scrap books
- 45 6. 31G Three scrap books of etchings by Hollar, Vandyck, etc.
- 57/10/- 5. 31H Views in Switzerland, etc., two scrap books 7 1/2 gms. Card.
- 31J Sketches by F. C. Lewis, Landseer, etc., two scrap books 25/- Richardson
- 31K Sketches by David Cox, Frost, Barrett, etc., two scrap books
- 31L Twenty-eight old coloured topographical views 6 1/2 gms Cottrell
- 31M Fourteen Baxter prints 32/- Richardson
- 31N Six old Italian views, *en gouache*, and a book containing a number of similar views 2/10/- Richardson
- 31P A parcel containing Patmore's Heads, *after Sir T. Lawrence*, *aquatint views by J. C. Stadler*, and miscellaneous engravings, coloured caricatures, etc. 45/- do.
- 9 1/2 gms 10. 31Q A collection of about 1,400 English topographical views, sorted in counties
- 31R A set of six—The Story of Letitia, *coloured reprints* 24/-
- 31S A pair—Portraits of Ladies, *coloured*, ovals 5/- Richardson
- 31T Breaking Cover, *coloured*, *after Pollard* 10/-

WATER COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject</i>
LORD LEIGHTON	32	A Girl at a window 30/-
DOLLMAN	33	Feather 25/-
UNKNOWN	34	A Portrait of Lady Erskine 30/-
STONE	35	Cottages and figures, signed 40/- Jones
CALDICOTT	36	Three—The Old Admiral, and two others
UNKNOWN	37	Three—Lake Windermere, and two others 16/-
BALDREY	38	Sand Dunes
WATTEAU	39	A Figure Subject, signed
ROWBOTHAM	40	Lake Lugano, signed
FRIEND	41	A pair—Lake Scenes 30/- Cuts.
RICHARDSON	42	A Coast Scene and figures, signed and dated 20/- Richardson
DOBSON	43	Cattle at a stream, signed 14/-
PRITCHETT	44	A Rocky Landscape, signed and dated 6/-
UNKNOWN	45	A Figure Subject 14/- Seamore
50/-7 CATON WOODVILLE)	46	Two—A Figure Subject, and a Scotch Loch, by Allen
MOTTRAM	47	Two—A Figure Subject, and one other 5/-
C. HAYTER, etc.	47A	Five—A Portrait of a Lady, crayons, and four others 25/- Seamore
MATHISON	48	Showery Weather 20/- Richardson
J. W. BUXTON KNIGHT...	49	The Cannon Inn, signed 32/- Jones
J. E. BUCKLEY	50	A Garden with figures 25/- Stearns
J. E. BUCKLEY	50A	A Garden with figures 12/-
T. S. ROBINS	51	A Marine Subject, signed and dated 28/-
ANGELL	52	A Group of Roses 40/- Cotterell.
G. PYNE	53	Canterbury Quadrangle, Oxford 30/-
BIRKET FOSTER	53A	A Farm Scene with figures 20/-
DE LOUTHERBOURG, etc.	54	Two—Landscapes and figures 13/-
G. MORLAND	55	A Landscape with figures 40/- Cuts
UNKNOWN	56	A Portrait of a General with decoration 32/-
GOYEN	57	Two—River Scenes, buildings, etc. 24/-
MACWHIRTER	58	Two—Landscape and River Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
ROBERTS	59	A Continental View, figures, etc. 10/- Cuth
UNKNOWN	59A	An Early English Country Scene with figures 40/- Hill

OIL PAINTINGS.

CONSTABLE, etc.	60	Four—Landscapes, etc. 30/-
EDWIN ROBERTS	61	A Figure Subject 20/-
STORK	62	A River with bridge 14/- Richardson
CUYP	63	Figures in landscape 30/-
DUTCH SCHOOL	64	A Group of Flowers 32/- Hill
WILSON	65	Italian Landscape with dancers 45/- Hall
SNYDERS	66	A Boar Hunt 2/15/- Carpenter
FLEMISH SCHOOL	67	The Adoration of the Magi 20/-
R. WILSON, R.A.	68	"Tempel de Vogla," Rome 14/- Hill
ENGLISH SCHOOL	69	A Portrait of a Lady in white dress 2/- 9ms
HERBERTE	70	A set of four—Hunting Scenes 2/- 9ms Hill
HERBERTE	71	A set of four—Racing Scenes 28/- do.
BRUEGHEL	72	Four—A pair, Landscapes and figures, and another pair, ovals, on copper 2/15/- Frost
HERRING	73	Horses' Heads, circle 5/- Hill
LANDSEER	74	Fox and Goose 10/-
MORLAND	75	Three—A Portrait of a Girl, and two others 16/- Carpenter
18/- 50/- W BROOKS	76	Three—A Landscape with windmill, and two others 14/-
UNKNOWN	77	Five—Bolwich Lodge, one other, and three engravings 4/- Cooper
ENGLISH SCHOOL	78	A Portrait of a Lady 12/- my attan
ENGLISH SCHOOL	79	A Portrait of a Lady 10/-
UNKNOWN	80	Flowers 12/- Cuth
UNKNOWN	81	A Portrait of a Lady
BENNETT	82	Cattle in a landscape 14/- Richardson
ENGLISH SCHOOL	83	A Portrait of a Lady 22/-
WHEATLEY, etc.	84	Two—The Gleaners, and one other 10/- Duff
DUTCH SCHOOL	85	A Landscape with river and buildings 10/- do.
MUNSCH	86	A River Scene, panel, signed and dated 30/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
LINDSTRUM	87	A Lake Scene, <i>signed 30/-</i>
POUSSIN	88	A Landscape with cattle and figures <i>7/3/-</i>
ENGLISH SCHOOL	89	A Landscape with cattle and figures <i>1/-</i>
VAN DE LAAR	90	Savoyards <i>22/-</i>
FRANKS	91	A Landscape with cottage <i>5/-</i>
ITALIAN SCHOOL	92	A Landscape with cattle and figures <i>2/5/-</i>
BERGHEM.....	93	Cattle and figures <i>8/-</i>
ARMFIELD	94	Terriers
NASMYTH.....	95	A Landscape and figures <i>7/-</i>
BOCKE	96	A River Scene <i>10/-</i>
<i>40/-</i> FOSSATI	97	A pair—Children Playing <i>W/3/5/-</i>
ITALIAN SCHOOL	98	The Adoration <i>14/-</i>
MEISSONIER.....	99	A Figure Subject <i>5/-</i>
ANSDALL	100	The Return from the Hunt, <i>signed and dated 5/-</i>
UNKNOWN	101	Cupid <i>25/-</i>
MACARTHUR	102	The Search Interrupted <i>10/-</i>
BOYLE	103	A Landscape and figure <i>8/-</i>
UNKNOWN	104	Two—Fish, and a Figure Subject, <i>after Morland</i>
UNKNOWN	105	An Oasis
UNKNOWN	106	A Figure Subject
WEEKES	107	A Figure Subject
ENGLISH SCHOOL	108	A Portrait of a Gentleman
FIELDING	109	A Landscape and figures
UNKNOWN	110	A pair—Saints, <i>ovals</i>
HAIGH. etc.	111	Three—Amadis, and two others
LINTON	112	A Landscape with cattle and figures
ENGLISH SCHOOL	113	A River Scene with bridge
MOUCHERON	114	A River Scene with figures <i>24/-</i>
NIEMANN	115	Two—A Landscape and figures, and <i>22/-</i> one other
UNKNOWN	116	Two—A Sportsman, and one other <i>40/-</i>
BYZANTINE SCHOOL	117	St. George, <i>panel 45/-</i>
BYZANTINE SCHOOL	118	St. Mark, <i>panel 2/15/-</i>
BYZANTINE SCHOOL	119	Two—The Virgin and Child, and one <i>50/-</i> other, <i>panels</i>
BYZANTINE SCHOOL	120	St. Michael, <i>panel 45/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BYZANTINE SCHOOL	121	The Descent from the Cross 15/-
TURNER	122	A Seascape with shipping 35/-
P. DE LASZLO	123	A Florentine Girl 24/-
STANFIELD	124	A Wreck off the Coast 45/- Highland
HERRING	125	A pair—Farm Scenes 3/15/- front
ARMFIELD	126	Terriers and rabbit 9/- no. 1000
ITALIAN SCHOOL	127	The Virgin and Child, and St. John 29/-
VENETIAN SCHOOL	128	A Portrait of a Doge 45/- Jones
ITALIAN SCHOOL	129	A Scriptural Subject 35/- Lea
ITALIAN SCHOOL	130	The Madonna and Child 24/- Turner
LELY	131	A Portrait of Lady Juliana Penn 23/- no.
LANGLEY	132	A Landscape with sheep 8/-
UNKNOWN	133	A Landscape with fisherman 24/- Lea
EARLY ITALIAN	134	The Dead Christ, panel 2/10/-
UNKNOWN	135	A Pasture Scene
45 5. MORTIMER MEMPES	136	The Emblem Bearers of the Cutch, panel
J. DONNADIEU	137	The Laundry, signed 2/15/-
ITALIAN SCHOOL	137A	Titian's daughter in a landscape 4/10/-
CONSTABLE	138	Landscape with figures 14/- front
UNKNOWN	139	A Figure Subject 20/- Lea
DUTCH SCHOOL	140	A Medical Subject 35/- no. 1000
E. BUNDY	141	A Figure Subject 1/-
DAVID BATES	142	A Welsh Landscape and figures 19/- Hall
UNKNOWN	143	A Sporting Subject 2/15/-
UNKNOWN	144	Venice 18/- Harrison
RICCI	145	A Classical Landscape 55/- Dea
D. JAMES	146	A Marine Subject 14/- n.
D. JAMES	147	A Marine Subject 5/-
VIVIAN	148	Venice 55/-
L. SMYTHE	149	A Figure Subject 20/-
F. BOLS	150	Figures with a bowl of food 4/- King
KNELLER	151	Two—Portrait of a man in wig, and a Magdalen 30/- Cornish
EDWIN ELLIS	152	Two—On the Conway, N. Wales, and a Shepherd with sheep 10/-
DUTCH SCHOOL	153	An Interior 25/- King
A. JERICHAU, 1874	154	A River Scene with boats, etc. 10/- Hall

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	155	Three—Shipping Subjects 20/-
DUTCH SCHOOL	156	Two—Fruit on a table, and one other 10/-
ENGLISH SCHOOL	157	Two—Landscapes with figures Frost.
DUTCH SCHOOL	158	A pair—Still Life 43. 10/- Spice
KNELLER	159	A Portrait of a Lady in a red dress 20/- d
SNYDERS	160	A Larder Interior with dogs 20/- do
H. ALKEN	161	Pheasant Shooting 14/- Harrison
C. FABRITIUS	162	The Good Samaritan 7/- do
G. QUAST	163	An Interior of a Surgery
DUTCH SCHOOL	164	An Exterior with Cavaliers 7/- Fletcher
UNKNOWN	165	Judith with the head of Holofernes, 20/- panel
DUTCH SCHOOL	166	An Interior with figures, panel 20/- Spice
DUTCH SCHOOL	167	The Pedlar, panel 20/- Harper
TITIAN	168	The Assumption of the Virgin, en 45/- grisaille
UNKNOWN	169	A Head of a Girl 6/- Cornish
COLE	169A	Two Landscapes 8/- do Spice
ENGLISH SCHOOL	170	A Portrait of Edmund Kean 1/- m.
LATOIX	171	A pair—Algerian Scenes 20/-
HOLLIDAY	172	A pair—Birds 1/- m.
TRUST	173	Off Gorlestone 20/- Harper
REEVE	174	A Figure Subject 50/- Arnold
GAINSBOROUGH	175	A Landscape and figures 8/- Cooper
UNKNOWN	176	A Portrait of a Lady 70/- Arnold
UNKNOWN	177	An Allegorical Figure Subject 10/- do
UNKNOWN	178	Shipping
D'ARTOIS	179	A Landscape and figures 35/- Leighton
UNKNOWN	180	A pair—Woodland Scenes 10/- Seamore
THOMAS, etc.	181	Two—A Lake Scene and a Figure Subject 7/- do
DUTCH SCHOOL	182	Dogs and Dead Game in a landscape 2/10/-
HONDECOETER	183	Peacock, Poultry, etc. 6/- m.
BASSANO	184	The Adoration 40/-
D. TENIERS.	185	The Witches' Cave
G. MORLAND	186	The Labourer's Rest 30/-
JAN STEEN	187	Interior with Card Players 5/10/- Holland
MULREADY	188	The Quarrel 20/-
ENGLISH SCHOOL	189	Portrait of Mrs. Siddons £2. Holland
LONGHI	190	A pair—The Masquerade £5 Harrison

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ITALIAN SCHOOL.....	191	A Saint, gold background 25/-
TINTORETTO	192	Portrait of a Gentleman 15/- Fuller.
PETERS.....	193	Portrait of Diana, oval 18/-
UNKNOWN	194	River Scene with men fishing 3 lms.
DUTCH SCHOOL	195	Bridge and Rocky Scenery 10/-
UNKNOWN	196	A pair—Dead Game, signed 5/-
DUTCH SCHOOL	197	Exterior of an Inn, Boers quarrelling 43.
ENGLISH SCHOOL	198	A View in Norfolk 1 lms.
R. SPENCER	199	The Mirage, signed and dated 1842 12/-
J. WEBB	199A	Fishing Boats off the Coast 25/-
VAN DE VELDE	199B	A Shipping Scene 1 lms.
UNKNOWN	200	Four—A Clock Picture, and 3 others 25/-
ITALIAN SCHOOL.....	201	A Mountainous Landscape and figures Hill
MULLER	202	The Thames at Marlow 18/- Warner
STARK	203	A pair—Landscapes 10/-
FLEMISH SCHOOL	204	A Figure Subject 70/- Warner
LELY	205	A Portrait of a Gentleman 70/- do
ELMER	206	Six—A pair, Fish, and four others 50/-
UNKNOWN	207	Two—A Figure Subject, and one other, water-colour 14/-
NEVILLE	208	A pair—Figure Subjects 14/- Hill
UNKNOWN	209	A Landscape with sportsmen 28/-
UNKNOWN	210	A Portrait of a Girl 15/- Hatman
UNKNOWN	211	Four—Queen Elizabeth, and three others 6/- Baker
UNKNOWN	212	Joseph and his Brethren 25/- Hill
ITALIAN SCHOOL.....	213	The Holy Family 55/-
UNKNOWN	214	Five—Ruins, etc. 76/- Warner
UNKNOWN	215	Eleven—Portraits, etc. 57/-
UNKNOWN	216	Twenty—Landscapes, etc. 23/-
UNKNOWN	217	Four—Figure Subjects, etc. 23/-
UNKNOWN	218	Two—The Descent from the Cross, and one other Baker 28/-
UNKNOWN	219	Three—A River Scene, and two others 12.
UNKNOWN	220	Two—A Landscape and figures, and a Figure Subject 30/- Baker
UNKNOWN	221	Three—Head of a Girl, and two others 15/- Te
UNKNOWN	222	Three—A pair, Landscapes, and one other 57/- Seamon
UNKNOWN	223	Six—A Clipper Ship, and five others 8/- From

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
UNKNOWN	224	Two—A Landscape, and one other	8/-
DUTCH SCHOOL	225	Playing Skittles, <i>panel</i>	
UNKNOWN	226	Two—Monkeys, and one other, on	15/- Carn.
		<i>copper</i>	
UNKNOWN	227	Four—A pair, Shipping, and two	12/- Baker
		<i>others</i>	
UNKNOWN	228	Five Landscapes, etc.	10/- Dee
DUTCH SCHOOL	228A	Two—An Interior with figures, and one	36/- Hill
		<i>other</i>	
UNKNOWN	229	Fifteen—A pair, Portraits, and thir-	14/- Boyd
		<i>teen engravings, etc.</i>	
CLUNY	230	Six—Horses, five others, and a scrap-	7/-
		<i>book</i>	Seamore
BERNARD DOWNE	231	A Portrait of a Lady, <i>signed and dated</i>	85/- Frost
		<i>1755</i>	
GUARDI	232	A Venetian Scene	25/- Price
DUTCH SCHOOL	233	A Landscape with buildings and figures	
ITALIAN SCHOOL	234	Two—Landscape with figures	23/- Spire
BERGEN	235	Two—A Norwegian Landscape, and	36/- Frost
		<i>another</i>	
MORLAND	236	Landscape and figures	
A. E. LAMPLOUGH	237	A pair—In the Valley of the Nile, and	9/- Hill
		<i>companion</i>	
JOHN CROME	238	Landscape, river, etc.	35/- Hill
UNKNOWN	239	Hunting Subject, horses and figures	4/- Spire
J. BARKER (of Bath) ...	240	Landscape with figure	15/-
UNKNOWN	241	Two—Venetian Scene, and another	25/-
WOODVILLE	242	Battle Scene, numerous figures	1/- Pepper
ENGLISH SCHOOL	242A	Youth and Dog, <i>oval</i>	45/- Day
UNKNOWN	243	A Landscape and Figures	20/- Brown
FRENCH SCHOOL	244	A Landscape	12/- Brown
UNKNOWN	245	Two—An Interior, <i>panel</i> , and one other	
NASMYTH	246	A Landscape with figures	W
YOUNG	247	A Seascape	
ROBERTS	248	A Portrait of a Girl with basket of	
		<i>flowers</i>	
GLENDENNING	249	A Figure Subject	

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